

RONI BAROTI

*IMPRESSIONS FROM A
GREEK ISLAND*

le hasard d'être

*« I wanted to write a legend
About a house a beach and the sea
About an else where deep moving blue
About an elsewhere scattered away an elsewhere vanished »*

Roni Baroth

IMPRESSIONS FROM A

GREEK ISLAND

© Roni Baroth, 2017

RONI BAROTH

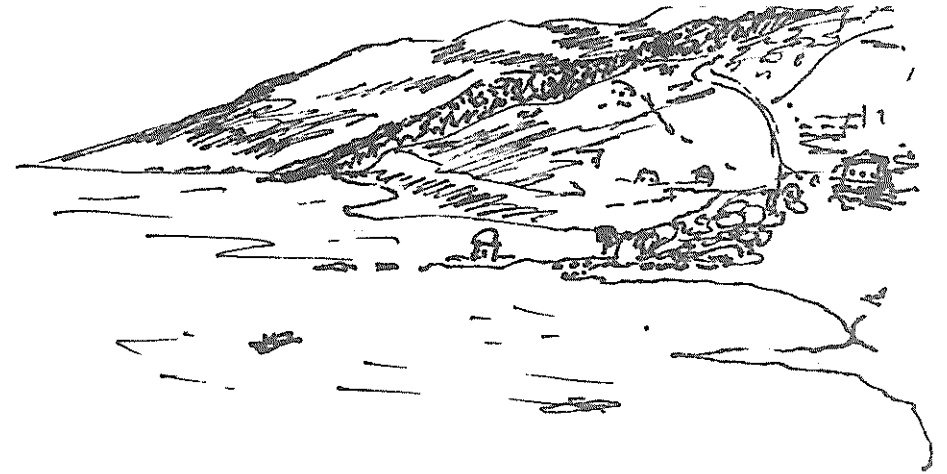
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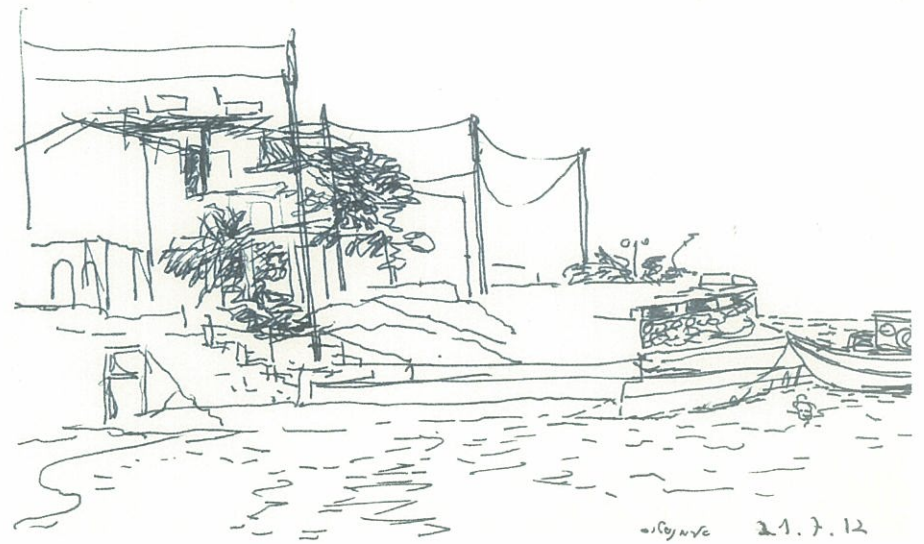
Impressions from a greek island

by Roni Baroth
was printed in Paris
in october 2018.
Privately printed book.

le hasard d'être



View from Armenistis



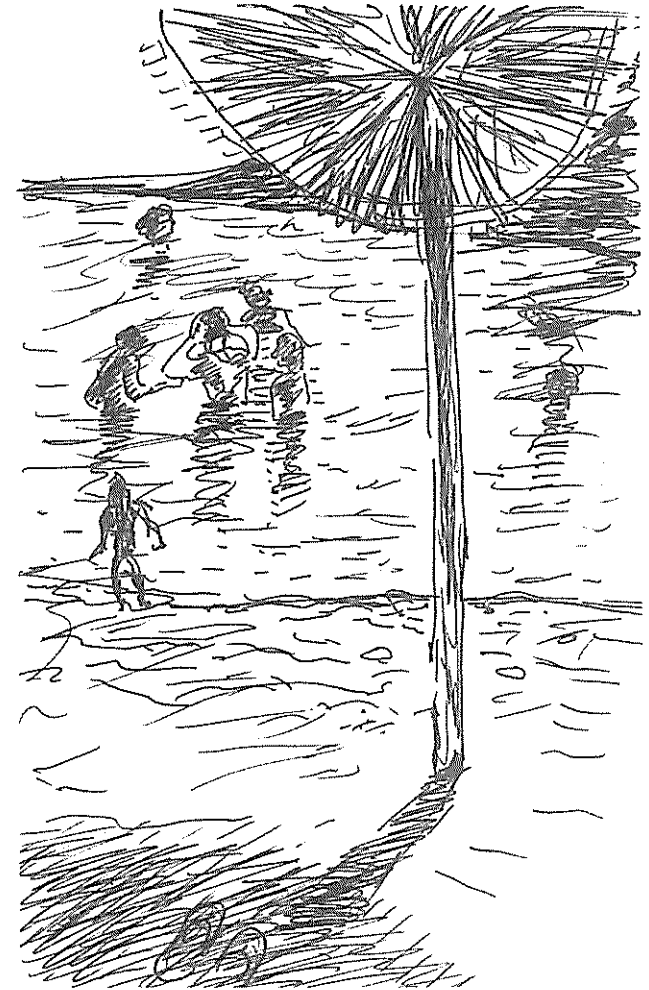
Armenistis



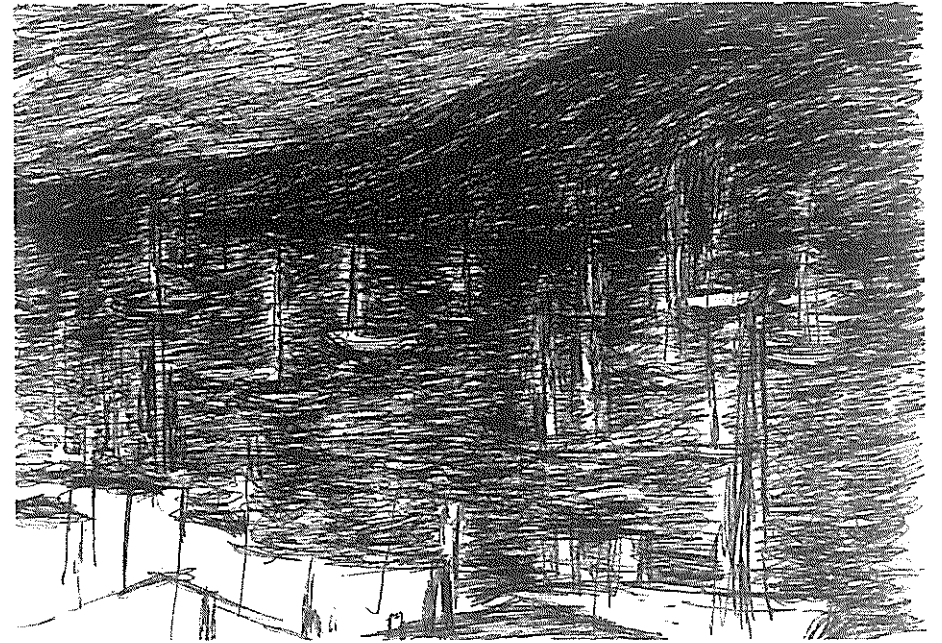
View from Rebelo bar

At noon

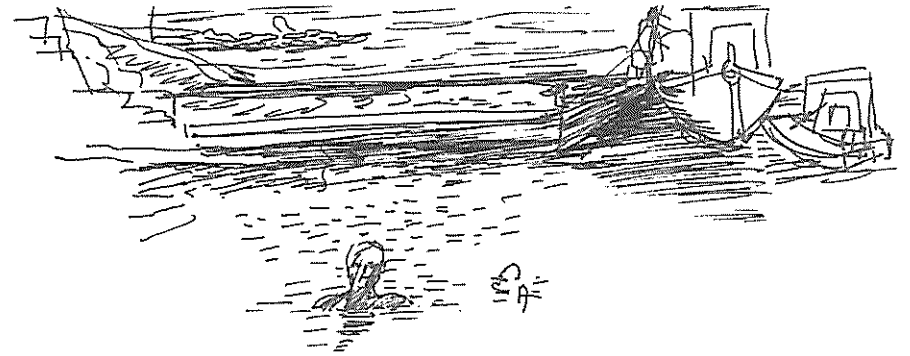
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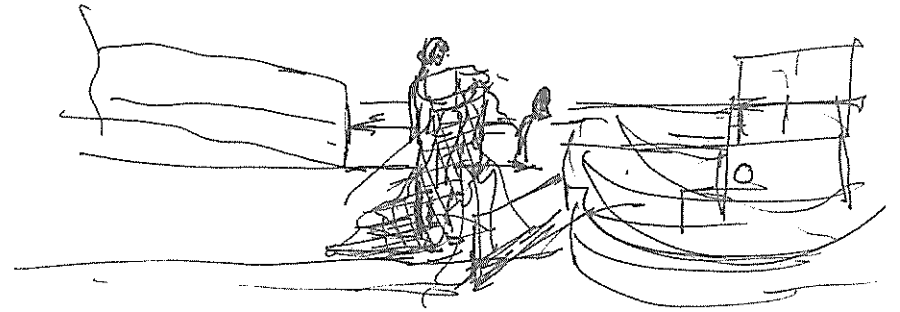
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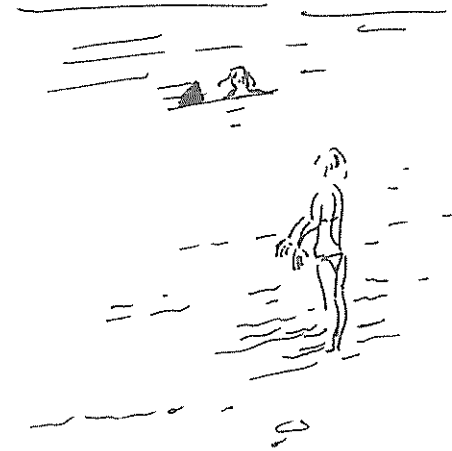
Moonlight



The bath



Fishermen

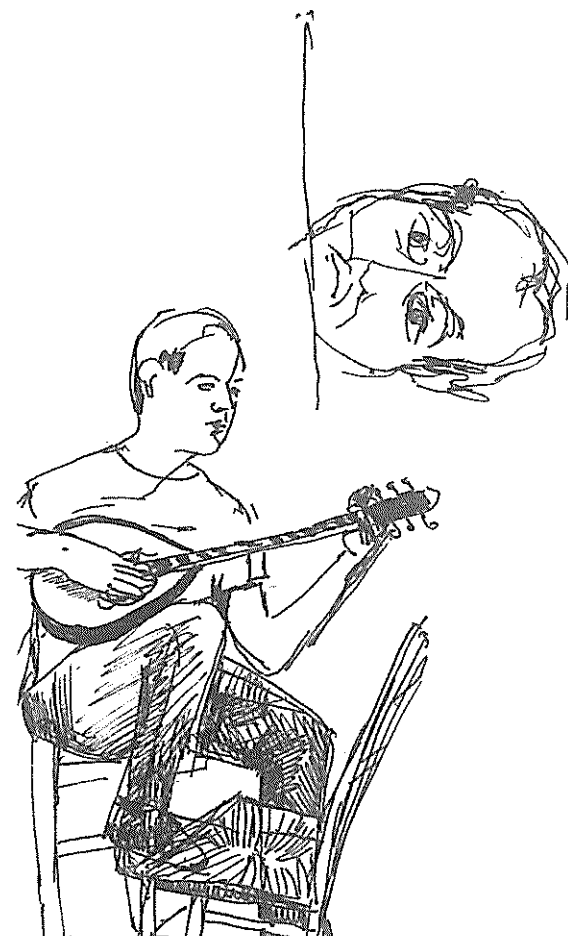


A young woman



Family in the tavern

Dimitri and his bousouki



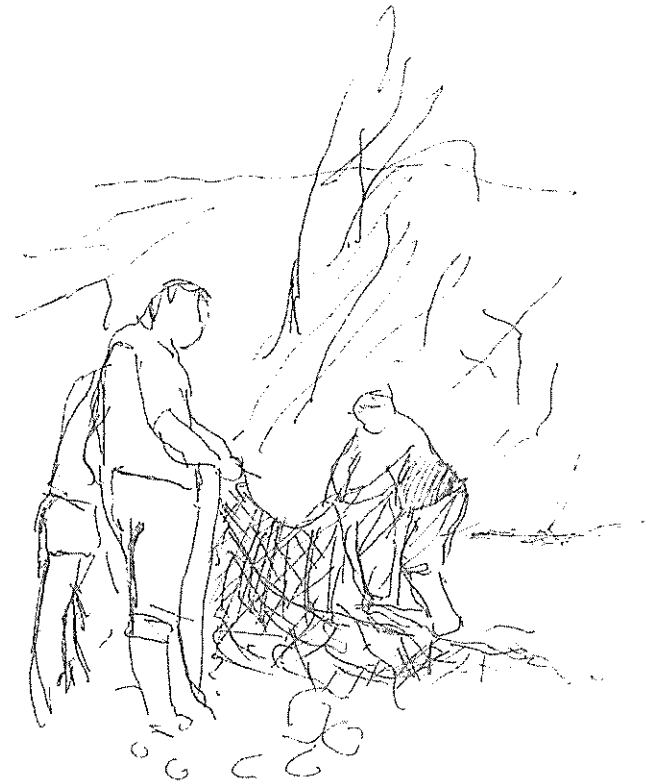
While listening to music

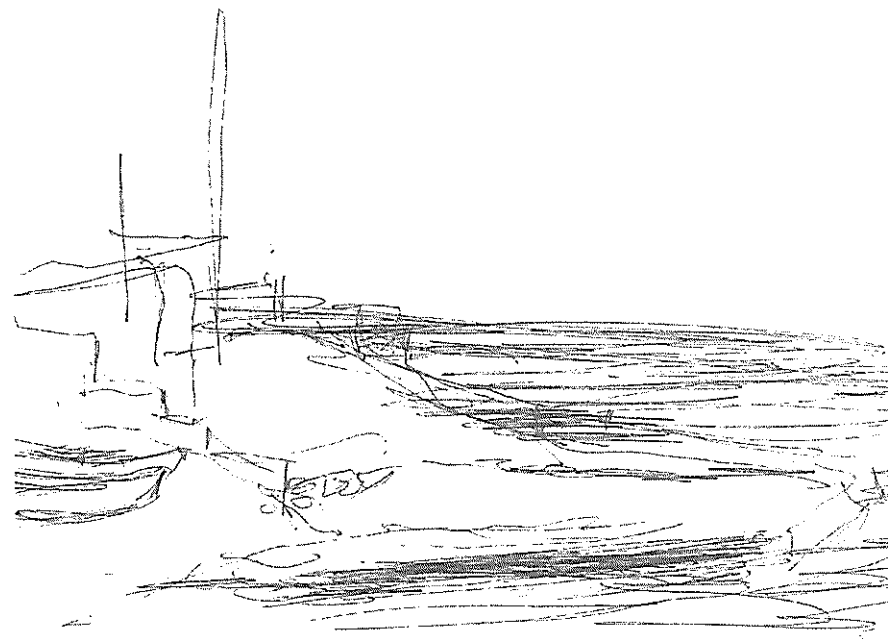


In Agios Dimitrios



Fishermen

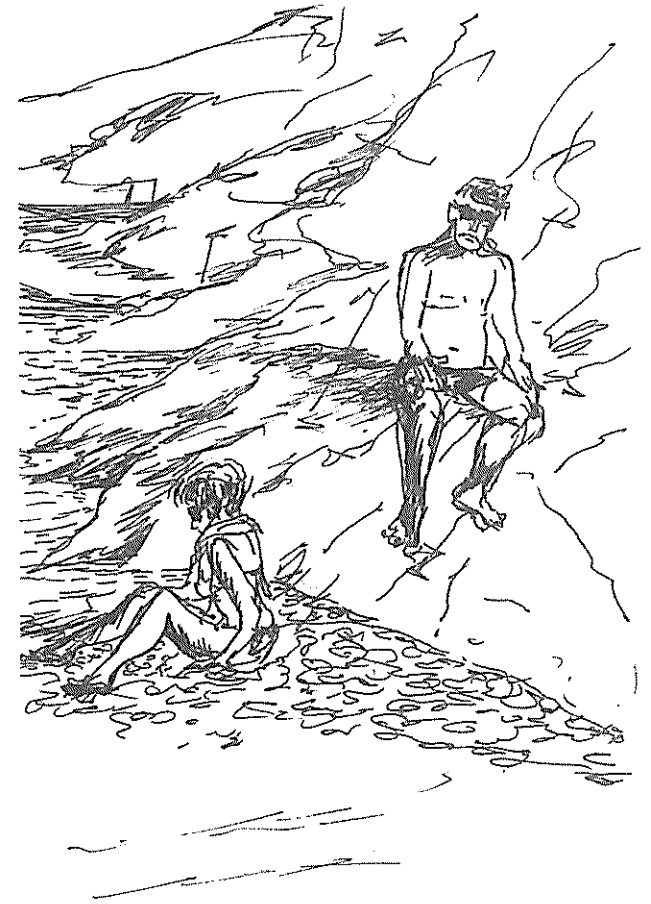




There



A naked man in Nas



A couple

A father and his daughter





Woman standing up to dance

Interdisciplinary artist Roni Baroth was born in Israel in 1955. She spent her earliest childhood in Kibbutz Sedot Yam and then moved with her family to Jerusalem. Roni is a graduate of Jerusalem's Bezalel Academy of Arts and Design, with additional studies at Beit Berl College in Kfar Saba, Israel, and the Academy of Fine Arts in Florence, Italy. Characterized by creative freedom and the crossing of boundaries, her artistic style covers a wide range, from the meticulously realistic to the abstract, and involves both two- and three-dimensional media: painting, collage, photography, sculpture, and the making of objects. Her works are notable for in-depth thematic exploration.

For five years, Roni worked at a studio in the former Hansen Hospital – now the Hansen House Center for Design, Media, and Technology. The installation she created was exhibited there and, simultaneously, at the Jerusalem Theater's gallery.

Roni's one-woman show at the gallery of Kibbutz Lohamei HaGeta'ot was devoted to the kibbutz's founding generation – Holocaust survivors who arrived in Israel as refugees and established the collective agricultural community.

Over the years, Roni has made many visits to the Greek island of Ikaria, where she paints and keeps journals of her travels and her contemplations. She has also had two terms as an artist in residence at the Leveld Art Center in Norway.

Roni's work has been shown in individual and group exhibits in Israel, the US, and Norway. Her creations are found in private collections throughout the world. She lives and works in Jerusalem.

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Conception : *Roni Baroth & Serge Tzvetkov*
Édition & fabrication : *Serge Tzvetkov*